Pre-assessment of Editor

Article number	#14011
Title of the article	
A Note on the Shilnikov Saddle-node Bifurcation in a Monetary Policy with Endogenous Time Preference	
Date of receipt by the editor/editor of the field	Editor Bilal KARGI
Date of report	01.12.2014

Below table has been marked by editor/editor of the field.
5-Very good   4-Good   3-Fair   2-Bad   1-Very bad

	5	4	3	2	1
Is the article proper for the publishing realm of JEPE?					
Are the documents of secretariat process completed?					
Are the spelling rules properly fulfilled?					
Is the language used academic/scientific?					
Is there any doubt about plagiarism at any level?					
Are the title and contents in a harmony?					
Is the abstract sufficient?					
Does the article make any contribution to the science?					
Does the article make any contribution the related field?					
Are the data set and sources of data reliable?					
Are the evidences clear and sufficient about the hypothesis?					
Are the results sufficient?					
Is the literature review sufficient?					
Is there SSCI citation about 30 per cent?					
Is it sufficient for the level of JEPE Publishing?					
Can the article be send to the Peer Reviewer?*	Yes		No		**XXX**

* If the answer is 'No', please write your reasons.

Author G. B., the article that gives above information, could not be sent to the Peer Reviewer. Because:

The paper titled as "A Note on the Shilnikov Saddle-node Bifurcation in a Monetary Policy with Endogenous Time Preference" was submitted to JEPE and after it has been subjected to a careful and detailed JEPE examination process. **However, after these examinations, we find out that there is a plagiarism sourced from the paper that mentioned below**.

Chang, W.Y., H.F. Tsai & J.J. Chang (2011). Endogenous time preference, interest-rate rules, and indeterminacy. *Japanese Economic Review,* 62, 348-364.

A plagiarism attempt is detected and blocked.
This situation has been issued to W. Y. Chang and H. F. Tsai.
Please do not make any contact with JEPE, ever again.

Editor
B.K.